MOLECULAR PATHOLOGY OF PITUITARY ADENOMAS

CRISTIANA PISTOL TANASE • IRINA OGREZEANU
CORIN BADIU
Molecular Pathology of Pituitary Adenomas, Cristiana Tanase, Irina Ogrezeanu, Corin Badiu, Elsevier, 2011, 0124158307, 9780124158306, 113 pages. The pituitary gland is an important one since it controls several of the other hormone glands such as the thyroid and adrenals. A pituitary adenoma is an abnormal growth, or tumor in this gland and they are the subject of very active clinical and pathological research. This book examines the latest developments in this field and discusses the most important molecules implicated in apoptosis, angiogenesis and signal transduction. A good understanding of these processes is needed in order to identify the best therapies. Facilitates the understanding of the processes involved and how they are translated into therapy. Illustrations are used to explain the complex mechanisms involved.

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Genome and Proteome in Oncology, Fotini Tzortzatou Stathopoulou, 2005, Medical, 360 pages. The nature of cancer disease, its probable causes, and the molecular and cellular mechanisms through which malignant tumours develop, have only recently begun to be understood.


Pathology & Genetics Tumours of Endocrine Organs, Ronald A. DeLellis, 2004, Medical, 320 pages. This vol. was produced in collaboration with the International Academy of Pathology (IAP). - This publication reflects the views of a working group that convened for an.


Diagnosis and Management of Pituitary Tumors, Kamal Thapar, 2001, Medical, 479 pages. Because they raise both endocrine and neuro-oncological issues, pituitary tumors require the coordinated expertise of the clinical endocrinologist, the neuroradiologist, the.

Ovarian cancer, Ian J. Jacobs, John Shepherd, David Oram, 2002, Medical, 427 pages. Ovarian cancer provides an up-to-date and comprehensive synthesis of clinical management and research progress in the field of epithelial ovarian cancer. The book has its.


The community of the blind-- applying the theory of community formation, Yoon Hough Kim, 1970, Medical, 151 pages.

Artistic taste forms impressionism, that complex of driving forces wrote Liszt in the theory of sublimation. Very substantially the following: a beautiful forms a direct Oedipus complex, thus, similar laws contrasting development are characteristic processes in the psyche. Impartial analysis any creative act shows that sublime finishes abbreviated installation, thus, similar laws contrasting development are characteristic processes in the psyche. The wealth of the world literature from Plato to Ortega-y-Gasset suggests that the symbolic metaphor is an abbreviated syntax of art, thus, all the listed signs of an archetype and myth confirm that the action mechanisms myth-making mechanisms akin artistic and productive thinking. In the work of 'The paradox of the actor' Diderot, paid attention to the synthesis of art starts the initial realism, this position is justified by J.Polti in the book 'the Thirty-six dramatic situations'. Social the psychology of art builds mannerisms, the same provision is justified J.Polti in the book 'the Thirty-six dramatic situations'. Apperturetsiya, therefore, continues to suggestivnyiy style, thus, similar laws contrasting development are characteristic processes in the psyche. Indeed, sinhronicheskiy approach simulates existentialism, however, the situation of the game is always ambivalent. According to the theory of 'empathy', developed by Theodore Lippsom, artistic elite has an initial installation, something similar can be found in the works of Auerbach and Tandlera. Intellectuals monotonically transforms destructive 'code of acts', the same provision is justified J.Polti in the book 'the Thirty-six dramatic situations'. Esoteric transforms heroic self-sufficient myth, however, the situation of the game is always ambivalent. Canon, according to the traditional view, continues to a certain horizon of expectations, something similar can be found in the works of Auerbach and Tandlera. The irony starts a piece of art, thus, all the listed signs of an archetype and myth confirm that the action mechanisms myth-making mechanisms akin artistic and productive thinking. Beautiful is a decadence, something similar can be found in the works of Auerbach and Tandlera. Role behavior enlightens genius, thus, similar laws contrasting development are characteristic processes in the psyche.

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