



Like Punk Never Happened: Culture Club and the New Pop, Dave Rimmer, Faber & Faber, 2011, 0571280277, 9780571280278, 194 pages. 'A controversial and honest account of My Life On The Road With Rock Group, a potted history of pop from '79-'85, and a serious analysis of the whole mess... Dave Rimmer has one great weapon at his disposal. He was there.' David Quantick, NME 'As sharp a study of British pop as we'll get ... Rimmer's point is that if the new pop stars' success makes it seem 'like punk never happened', they emerged, in fact, as a direct result of punk attitudes... Rimmer tells this story in his raciest Smash Hits manner, with wit, insider info and scandal.' Simon Frith, City Limits 'Rimmer is among the most entertaining writers ever to pen a rock book.' Dave Marsh, Rock and Roll Confidential.

DOWNLOAD <http://bit.ly/IEj81s>

Culture Club: Modern Art, Rock and Roll, and other things your parents warned you about, Craig Schuftan, Dec 8, 2012, Art, 192 pages. THE CULTURE CLUB puts the history of art and philosophy through a shredder, throws the remains in a plastic bag with a torn-up copy of last month's ROLLING STONE and some old

Every Chart Topper Tells a Story The Sixties, Sharon Davis, Jan 6, 2012, Music, 288 pages. The glorious sixties were a decade for the young and rebellious, of cultural freedom and of sexual liberation. The British music scene had never been so adventurous, taking

Trampled Under Foot The Power and Excess of Led Zeppelin [contains audio interviews], Barney Hoskyns, Sep 4, 2012, Music, 624 pages. This edition contains over two and a half hours of audio interviews with members of Led Zeppelin. A unique look at the history, adventures, myths and realities of this most

Who I Am, Pete Townshend, Aug 6, 2013, Biography & Autobiography, 560 pages. From the voice of a generation: The most highly anticipated autobiography of the year, and the story of a man who... is a Londoner and a Mod.... wanted The Who to be called The

Rip It Up and Start Again Postpunk 1978-1984, Simon Reynolds, Feb 17, 2006, Music, 432 pages. Rip It Up and Start Again is the first book-length exploration of the wildly adventurous music created in the years after punk. Renowned music journalist Simon Reynolds

The story of Tommy, Richard Barnes, Pete Townshend, 1977, Music, 129 pages. .

Bit of a Blur, Alex James, Feb 9, 2010, Biography & Autobiography, 288 pages. I was the Fool-king of Soho and the number-one slag in the Groucho Club, the second drunkest member of the world's drunkest band. This was no disaster, though. It was a dream

SAHB Story The Tale of The Sensational Alex Harvey Band, , Oct 18, 2013, . When Alex Harvey died in 1982 he left behind a legacy and a passion which survives to this day - truly cult status. The Sensational Alex Harvey Band (SAHB) were the biggest

Portishead's *Dummy* , , Sep 29, 2011, Music, 208 pages. A thoroughly researched exploration of one of the most original, unexpected, and durable British albums of the 1990s..

You Can't Always Get What You Want My Life with the Rolling Stones, the Grateful Dead, and Other Wonderful Reprobates, Sam Cutler, Feb 23, 2010, Biography & Autobiography, 326 pages. "Sam Cutler was the personal tour manager for the Rolling Stones at some of their major gigs including the never to be repeated free concert in Hyde Park in London. And he was

1000 Songs that Rock Your World From Rock Classics to one-Hit Wonders, the Music That Lights Your Fire, Dave Thompson, May 3, 2011, Music, 256 pages. *1000 Songs That Rock Your World* is the ultimate visual guide to the best rock music ever produced. From Abba to ZZ Top, it's not simply the ideal playlist, it's a one-stop

Sly and the Family Stone's There's a Riot Goin' On , Miles Marshall Lewis, Feb 25, 2006, Music, 132 pages. Sly Stone began recording *There's a Riot Goin' On* in late 1970 as a follow-up to the commercially successful *Stand!*. In this brisk, inventive book, Miles Marshall Lewis

<http://tegegus.files.wordpress.com/2013/12/3hdagoa.pdf>
<http://tegegus.files.wordpress.com/2013/12/61nca5b.pdf>